02818 1 of 1 P-1169-001

From: <u>Jay Rood</u>

To: <u>Draft EIS Feedback;</u>

CC: JRood@porticogroup.com; "Jay Rood";

Subject: I-5 Columbia River Crossing DEIS - Comment

Date: Sunday, June 22, 2008 11:13:44 AM

Attachments:

P-1169-001

Potential Impact on "Boat of Discovery" Monument and Sculpture and Associated River Promenade Portal:

It appears that each of the action alternatives will have some form of impact to the area, in Vancouver, that is just west of the existing I-5 bridge, along Columbia Way and east of the Redlion Hotel. In this area reside important public art work, open space and pathways. Specifically there will be impacts to the "Boat of Discovery" and wave walls/walk monument/sculpture and associated River Promenade portal. These elements were designed and installed as an integrated art and publicly accessible pedestrian and bicycle plaza – focused on celebrating and marking the bicentennial of Captain Vancouver's journey along the Columbia River, the naming of the site (eventually the City), developing a focal point at the end of Columbia Street and the marking of the beginnings of the Waterfront Park/ Renaissance trail. Of course several Vancouver citizens and organizations (such as the Rotary Club International and Historic Society) were involved in the making of this valued resource.

All alternatives need to be evaluated with regard to impacts on these resources. It should be noted, that the "Boat of Discovery and Wave" sculpture artist holds a contract with the City of Vancouver covering rights over actions to artwork.

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The Boat of Discovery Monument and associated plaza will be relocated from their current location at Waterfront Park due to construction of the CRC project. The relocation of public art would be governed by the City of Vancouver's Public Art Policy which indicates that a committee composed of City Staff, including maintenance staff, the City Cultural Division, and/or the artist who created the art work will be established to recommend a site for relocation. This recommendation will go to Vancouver City Council for final approval. While it is likely the Boat of Discovery Monument could be easily moved to temporary storage or relocated to a different location, the plaza, which is composed of planters with rising and falling wave-like brick edges, would be much more challenging to move. If it is determined that the components of this plaza should be relocated, they may need to be completely dismantled and reconstructed in a different location.