

Hines, Maurice

From: George Bafus [george_camass@yahoo.com]
Sent: Sunday, October 23, 2011 6:19 PM
To: Columbia River Crossing
Subject: CRC concerns

P-038-001

I have yet to see elevation drawings that show what this bridge would look like against the Vancouver skyline. Specifically, how much this tall structure will obscure views from adjacent buildings downtown. I don't mean "artist's conception" type drawings. I want to see the existing buildings drawn to scale, with the new bridge drawn in, from several vantage points. I suspect that if such drawings had been published in the Columbian, criticism would be considerable. I believe such information has been withheld for this reason: Those who stand to profit enormously from this project don't want this monstrosity to be accurately depicted. Only when it's too late will Vancouver realize what an eyesore they are stuck with.

George Bafus

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The project has followed current guidance and methods for assessing visual impacts. The analysis is described in detail in the Visual and Aesthetics Technical Report. These methods were approved by the local, state, and federal sponsoring agencies. Though there are not many computer simulations in the FEIS, the analysis is based on not just simulations but also plan and profile drawings, photographs, view corridors and view sheds. These all contribute to understanding and considering visual impacts, and they are referenced or included in the FEIS. These methods were sufficient for the public and decision makers' consideration of the local preferred alternative and bridge type. As the project enters final design, there will be continued effort to engage the community in design and aesthetic issues. The project will be charged with maximizing the aesthetic opportunities with the composite truss bridge type. This will include developing new simulated views to inform the decisions to be made during final design.