

STATEMENT OF MIKE ANDERSON

1
2

I-0274-001

My name is Mike Anderson. I'm a resident of Madison Park, and I appreciate the opportunity to record my thoughts on the 520 Bridge.

4
5
6
7
8
9
10
11

First and foremost, I am opposed to the Pacific Street interchange. I feel that the increased footprint is not acceptable to the wetlands and to the Arboretum and that we should make every effort to make the bridge as small and low as we can; and for that I think the Pacific Street interchange should be not included as an alternative.

I-0274-002

In addition, I think that additional efforts to extend the 520 bike path all the way up to Roanoke should be pursued and that efforts to increase non-motorized transportation are worth the effort. I do, however, feel that the 37th Avenue East bike connection should be removed from consideration because of the damaging effects to the Arboretum wetlands and because it is a violation of the City's Critical Areas Ordinance, but that other alternatives should be pursued in order to solve connection problems on the 520 pedestrian route.

12
13
14
15
16
17
18
19
20
21

I-0274-003

In addition, we would like - the citizens of Madison Park, or my neighbors have expressed concern about the overall height of the 520 Bridge; and while there is mixed feelings about the sound walls feel that the sound walls on

22
24

I-0274-004

I-0274-001

Comment Summary:

Pacific Street Interchange Option

Response:

See Section 1.2 of the 2006 Draft EIS Comment Response Report.

I-0274-002

Comment Summary:

Bicycle/Pedestrian Path

Response:

See Section 2.3 of the 2006 Draft EIS Comment Response Report.

I-0274-003

Comment Summary:

6-Lane Alternative

Response:

See Section 1.2 of the 2006 Draft EIS Comment Response Report.

I-0274-004

Comment Summary:

Noise Walls (Aesthetics)

Response:

See Section 12.3 of the 2006 Draft EIS Comment Response Report.

I-0274-004

520 the improvements that they give us in reduction in
noise are not worth the visual impact.

That concludes my comments, thank you.

- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25